



Probably like you I'm spending time while runoff is making trout streams unfishable trying to recapture in my mind's eye images from this past hunting season—forty lesser Canadas, wings cupped, feet down over our goose pit; a perfectly pointed covey flushing along the rim of a red walled canyon in southern Kansas; an accidental double on doves with a boyhood first shotgun, a single shot twenty gauge Savage (my usual side-by-side on loan to my soon-to-be son-in-law;) or a marvelous mid-morning flight of ducks eager to decoy changing a slow start into a banner shoot.

And speaking of images, as I put together this page of snapshots for you, it comes back to me that what I consider my normal life is actually quite unusual. It's all connected. Is all of it my work, or is all of it my play? I'm not sure. It is all about the passion that you and I share.

PUBLICATIONS ~ Two of my paintings are featured in the spring issue of the *Atlantic Salmon Journal*, and another is displayed in the current issue of *Gray's Sporting Journal*. My watercolor of ruffed grouse shooting will be on the cover of the next *Upland Almanac*.

SHOWS ~ I was happy to be part of the highly successful inaugural Scottsdale Art Auction presented by J. N. Bartfield Galleries, Legacy Gallery, and Morris & Whiteside Galleries. Upcoming exhibits include the grand reopening celebration in June of Angler Arts & Gifts in their new location, Ponderosa Gallery's *Fall Classic* in August, and the *Western Visions* miniature show at the National Museum of Wildlife Art in September.

OTHER ~ In addition to my own studio, these fine galleries, J. N. Bartfield Galleries in New York, The Sportsman's Gallery in Atlanta and Beaver Creek, CO, Angler Art & Gifts in Denver, and Collectors Covey in Dallas are the principal sources for my paintings.

And finally, please don't hesitate to visit one of the galleries or to check with me at any time about available work or about a particular subject you have in mind. I would enjoy hearing from you.