



Fall 2007 Newsletter



The fine oil and watercolor paintings of Eldridge Hardie ... fulfill our twentieth century expectation that the sporting artist go beyond animal portraiture to being a competent landscapist and figure painter...Hardie is a skilled translator of ideas - most particularly of the concept of "sportsman."

Susan Hallsten McGarry, Editor, SOUTHWEST ART

After two long days and 800 miles with my Lab Iris curled up on the passenger seat, her head resting on the padded console, I walked into the ranch house to be greeted by some old friends, *Last Covey* and *Bottomland Pheasants*, two of my favorite paintings. I was about to experience three inspiring and enjoyable September days of sharptail and Hun hunting leading to a commission. My hosts graciously invited Iris to join their dogs in the hunt. Even an encounter with a porcupine (our first and hopefully last) didn't dampen her enthusiasm or style. Magnificent new landscape possibilities filled my mind's eye on the long road home.

PUBLICATIONS ~ My chukar hunting painting *On Scenic Mesa* accompanied a Terry Wieland article in the September/October *Gray's Sporting Journal*. At the same time, my paintings were featured on the covers of *Upland Almanac* and *Pointing Dog Journal*.

SHOWS ~ Upcoming exhibits include Collectors Covey's *Miniatures 2007*, Settler's West Gallery's *American Miniatures*, The Panhandle Plains Museum's *Invitational Western Art Show & Sale*, and The Cowboy & Western Heritage Museum's *Small Works, Great Wonders Winter Art Sale* and their *Prix de West* show. For dates and other exhibit information, please see my website, www.eldridgehardie.com

OTHER ~ In addition to my own studio, these fine galleries, J.N. Bartfield Galleries in New York, Collectors Covey in Dallas, and The Sportsman's Gallery in Atlanta and Beaver Creek, CO are the principal sources for my paintings.

And finally, please don't hesitate to visit one of the galleries or to check with me at any time about available work or about a particular subject you have in mind. I would enjoy hearing from you.