



Of all the sporting artists working today none has a greater gift for evoking the essence and emotion of an outdoor scene.

Steve Raymond, *FLY FISHING IN SALTWATERS*

This has been a special year of inspiration for me--Finally, a waterfowl hunt in Canada, finally the Louvre, the Musée d'Orsay and the Musée Rodin in Paris and the prehistoric wildlife art in the caves of southern France. There is new energy in my studio as I work on paintings for the *Southeastern Wildlife Exposition* in Charleston next February when I will be the featured artist.

PUBLICATIONS ~ I had the great pleasure to make drawings for John Alevras's beautifully written limited edition book "Leaves from a Steelheader's Diary." The summer issue of *Pheasants Forever* featured my watercolor "Home Place." My painting "October River" accompanied an article in *Western Art Collector* about the *Fall Classics* show at Ponderosa Gallery.

SHOWS ~ In addition to the *Southeastern Wildlife Exposition*, www.sewe.com/gallery.php?id=149, I'll participate again at the *Prix de West Invitational* in June at The National Cowboy & Western Heritage Museum, www.nationalcowboymuseum.org, in Oklahoma City. For dates and other exhibit information, please see my website, www.eldridgehardie.com, and look on the *Events* page.

EVENTS ~ When I was in Charleston last month signing and attending the VIP unveiling of the Exposition poster, I got a preview of what a fine time Ann and I will have in February. We look forward to seeing those of you who will be there too.

OTHER ~ In addition to my own studio, these fine galleries, The Sportsman's Gallery in Atlanta and Beaver Creek, CO, J.N. Bartfield Galleries in New York, and Collectors Covey in Dallas, are the principal sources for my paintings.

And finally, please don't hesitate to visit one of the galleries or to check with me at any time about available work or about a particular subject you have in mind. I would enjoy hearing from you.