



Fall 2000 Newsletter



Sometimes it takes something like seeing through the eyes of a fourteen-year-old on his first duck hunt to remind us of all that is truly special about our days afield. I'd forgotten that wading out hip deep in a mucky bottomed creek at first light to set decoys is one of these. And when you're flyfishing a high mountain stream for the first time, it really doesn't matter if the brookies are all under nine inches long as they sometimes race each other for the same fly, their September spawning colors outdoing the golden aspens rising up the valley slopes to timberline.

PUBLICATIONS ~ In addition to the magazines and journals that usually show my art, there are three publications using my work for the first time. *Field Trial Magazine* featured several of my paintings as shown in the enclosure. My watercolor of blue grouse hunting is on the cover of the Autumn issue of *The Grouse Point Almanac*. The third publication, *Sporting Tales*, a brand new literary magazine for hunting and fishing enthusiasts, will have no photographs, only artwork, and I will be a regular contributor. (They are offering a complimentary issue by calling 1/866-595-0488.) Also, William G. Tapply's new book *Upland Days* from Lyons Press will use a painting of mine on its dust jacket.

SHOWS ~ Over the next few months I'll only be participating in Angler Art & Gifts' annual *Holiday Show*. This is somewhat of a respite following the major effort of my one-man show earlier this year at the National Bird Dog Museum.

OTHER ~ My own book is now in proposal form. The next step is finding a publisher who will work closely with me to produce the kind of volume I want to make.

And finally, for those of you who have told me you are looking for a particular subject, I will let you know about new work that might fit your need, or if you would like to discuss scheduling a painting, let me know.