



Fall 2004 Newsletter



“Hardie paints the way fisherman and hunters see, with a well-drawn realism that’s soft and impressionistic at the edge but hard and clear at the center where the action is...Eldridge Hardie is as good as any painter alive in depicting not only the beauty of nature but also the subtle psychological tug in any fishing or hunting scene...Eldridge Hardie gets it, and he has put it on canvas.”

Christopher Camuto, Gray’s Sporting Journal, April ’03

As I was reading an old Nash Buckingham story, the kind of thing that gives me great satisfaction and pleasure, my eye went to one of my waterfowling paintings across the living room, and I thought about the tradition of art that parallels the rich literature of our passion for sport. Both can put us in places we long to be doing what we love, dawn marshes setting the decoys or autumn woods walking up on a perfect point, sustaining us until we can be there. How grateful I am to be a part of all of this.

PUBLICATIONS ~ Speaking of literature, Voyageur Press’s new book *The Fly Fishing Anthology* features three of my oil and watercolor paintings. My paintings are on the covers of the September/October and November/December issues of *The Pointing Dog Journal*, and a watercolor accompanies Tosh Brown’s article in the September/October *Fly Fishing in Salt Waters*.

SHOWS ~ I have donated a painting for the upcoming *Ocean Reef Bonefish & Tarpon Unlimited Backbone Auction*, a conservation fundraiser for fisheries research. I will have two paintings in the Collectors Covey annual miniature show in November. Also, I’ve been invited to participate in *American Birds: A Flight Through Time*, an exhibit opening in January at the Wildlife Experience Museum in Denver.

OTHER ~ In addition to my own studio, these fine galleries, J. N. Bartfield Galleries in New York, Collectors Covey in Dallas, Angler Art & Gifts in Denver, and The Sportsman’s Gallery in Atlanta and Beaver Creek, CO, are the principal sources for my paintings.

And finally, please don’t hesitate to visit one of the galleries or to check with me at any time about available work or a particular subject you have in mind. I would enjoy hearing from you.