



Spring 2006 Newsletter



He is as good as any painter alive in depicting not only the beauty of nature but also the subtle psychological tug in any fishing or hunting scene. Eldridge Hardie gets it, and he has put it on canvas for all to enjoy.

Christopher Camuto, GRAY'S SPORTING JOURNAL

My art is the evidence of what I've seen and absorbed in the fields and waters of my sport. I have a passion to do this because the sporting life is so deeply imbedded in my own existence. When I look back, I want to know that the pictures I have made strike a chord that resonates with other hunters and anglers. It is my job to search for ways to express in paint the intangibles, the mystery, the wonder that evoke our experience. Each painting is a new, uncharted journey of discovery. As an artist I'm never done learning. There is no set way to do it, no formula. It's just a matter of finding the way to make it ring true to my own recollection of being out there wading the water or walking the ground.

PUBLICATIONS ~ A new book *Fly Fishing and the Meaning of Life* including one of my paintings will be published this spring. Recently my paintings have appeared in *Pointing Dog Journal*, *Sporting Classics*, *The Upland Almanac*, and *Fly Fisherman*.

SHOWS ~ I will again be part of the highly successful Scottsdale Art Auction presented by J. N. Bartfield Galleries, Legacy Gallery, and Morris & Whiteside Galleries. Upcoming exhibits include a fly fishing theme show at Paderewski Fine Arts, Beaver Creek, Colorado, in July, Ponderosa Gallery's *Fall Classic* in August, and the *Western Visions* show at the National Museum of Wildlife Art in September. Looking farther ahead to 2007, my sporting dog art will be included in an exhibit focusing on canines of all types that will travel to several museums around the country.

OTHER ~ In addition to my own studio, these fine galleries, J. N. Bartfield Galleries in New York, The Sportsman's Gallery in Atlanta and Beaver Creek, CO, Collectors Covey in Dallas, and Angler Art & Gifts in Denver are the principal sources for my paintings.

And finally, please don't hesitate to visit one of the galleries or to check with me at any time about available work or about a particular subject you have in mind. I would enjoy hearing from you.