



We take special pride in having you, as one of America's premier artists focusing on Western subject matter, helping us to tell this story through your creative gifts.

Chuck P. Schroeder, Executive Director, National Cowboy & Western Heritage Museum

In blending the traditional with the new ways that we keep in touch, I'll be making my newsletter and timely updates also available by email. If you would like to receive them that way, just send me a "yes" at info@eldridgehardie.com. But some things will never change - hog bristle brushes for oils, Russian red sables for watercolors, linen canvas, 300 pound rough watercolor paper, hand-made bamboo flyrods and side by side shotguns.

PUBLICATIONS ~ I have just completed ten drawings for a beautiful book of poetry about bird hunting by North Dakota writer Timothy Murphy who has been published frequently in *Gray's Sporting Journal*. The spring issue of *Double Gun Journal* featured my painting "Walking In on the Point," and the summer issue of *Pheasants Forever* will show my "Holding Birds." The United Kingdom falconry magazine *The Chase* profiled my pointing dog art recently.

SHOWS ~ I'll participate for the fourth year at the *Prix de West Invitational* in June at The National Cowboy & Western Heritage Museum, www.nationalcowboymuseum.org, in Oklahoma City. In July, I've been invited as a guest artist to participate in the first annual *Masters in Miniature Invitational Show* at Trailside Galleries in Jackson, Wyoming, www.trailsidegalleries.com. I'll also take part in the *Ponderosa Galleries Fall Classics Show* in August in Montana, www.ponderosaartgallery.com. For dates and other exhibit information, please see my website, www.eldridgehardie.com, and look on the *Events* page.

EVENTS ~ Being the Featured Artist at the *Southeastern Wildlife Exposition* in February was a terrific experience. They surely know how to do it right!

OTHER ~ In addition to my own studio, these fine galleries, Collectors Covey in Dallas, The Sportsman's Gallery in Atlanta and Beaver Creek, CO, and J.N. Bartfield Galleries in New York, are the principal sources for my paintings.

And finally, please don't hesitate to visit one of the galleries or to check with me at any time about available work or about a particular subject you have in mind. I would enjoy hearing from you.