



Notes from the Studio and Field
Fall 2013



He is one of the finest sporting artists working in America today—to be precise one of the finest artists, period, whose work happens to deal with bird hunting, fishing and the places where sport is conducted.

Charles Fergus, SHOOTING SPORTSMAN

Does this season of frosty dawns, slanting sunlight, turning of leaves and yellowing of cattails stir something primal in you as it does me? As the year cycles from angling to hunting, I hope your priorities include an abundance of time in fields and blinds with close friends and great dogs. For me, it also means adding fresh ideas for new pictures. Is there a more wonderful time of year?

PUBLICATIONS ~ [Shooting Sportsman](#) magazine has been wonderful over the years about using my art. In the September/October issue, my painting *Panhandle Covey* was paired with an article by Rick Snipes, Board of Directors President of the [Rolling Plains Quail Research Ranch](#). I certainly appreciate the beautiful spread. In the November/December [Pointing Dog Journal](#), my painting *Afternoon Fields* is paired with Gene Hill's classic piece titled *November. Steady to Wing*, my painting of pointers and bobwhites in a southern pines setting, is featured on the cover of [The Sportsman's Gallery, Ltd.'s](#) annual fall catalog that marks their move to King Street in Charleston – what a great new location!

SHOWS ~ In November, my long-time friend Bubba Wood will have his popular *Collectors Covey Miniature Sale & Auction*, and I am sending a dawn duck hunting scene. I just need to add my signature to a painting of a weathered canvasback decoy for InSight Gallery's [Holiday Small Works Show](#). This December show is just in time for the gift giving season and is a perfect example that good things come in small packages! I can't believe that it will be my seventh year at the [Prix de West Invitational](#) in Oklahoma City opening in June. For dates and other exhibit information, please see my website www.eldridgehardie.com, and look on the *Events* page.

OTHER ~ I want to remind you I am making my newsletter and timely updates available by email. If you would like to receive them that way, just sign up on my website.

In addition to my own studio, these fine galleries, InSight Gallery in Fredericksburg, TX, J.N. Bartfield Galleries in New York, Collectors Covey in Dallas, and The Sportsman's Gallery, Ltd. in Charleston, SC and Beaver Creek, CO are the principal sources for my paintings.

And finally, please don't hesitate to visit one of the galleries or to check with me at any time about available work or about a particular subject you have in mind. I would enjoy hearing from you. And one more thing—I'd certainly appreciate it if you would *Like* my [Facebook](#) page.