



*Notes from the Studio and Field  
Spring 2014*



*Grouse hunting is like living in an Eldridge Hardie painting where the birds move so quickly each show is an impressionistic reflex to movement.*

Chris Dorsey, Senior Editor, DUCKS UNLIMITED

***This is turning out to be a much busier year than I was anticipating.*** Never-the-less, by the time you read this I will have managed to fish Colorado's Arkansas River in March and Utah's Green River in April. Then in June I'm scheduled to do some "research" for an Atlantic salmon river scene in Quebec. After the runoff, which will be considerable this year, Ann and our daughter Abby and I will need to find some trout catching time together. Come-what-may, in November I promise myself I will clean off my palette and trade my brushes for a shotgun for the rest of the year. I hope you will find enough time to pursue your own passion.

**PUBLICATIONS** ~ In the January/February issue of [Sporting Classics](#) in an article titled *Wildlife Sporting Art*, Michael Paderewski of [The Sportsman's Gallery](#), comments on our long-time artist/dealer relationship. Also, my watercolor *Floating* was paired with a story in the March/April issue of [Gray's Sporting Journal](#).

**SHOWS** ~ This will be my seventh year exhibiting at the [Prix de West Invitational](#), opening June 13th at the [National Cowboy & Western Heritage Museum](#) in Oklahoma City. In September, [InSight Gallery's Fall Show](#) will have a special focus on my work. Then in November, I will be the Featured Artist at the [Plantation Wildlife Arts Festival](#) in Thomasville, GA. For dates and other exhibit information, please see my [website](#), and look on the [Events](#) page.

**OTHER** ~ I want to remind you I am making my newsletter and timely updates available by email. If you would like to receive them that way, just sign up on my website or drop me a note at [ehardie@mho.com](mailto:ehardie@mho.com).

In addition to my own studio, these fine galleries, [The Sportsman's Gallery, Ltd.](#) in Charleston, SC and Beaver Creek, CO, [InSight Gallery](#) in Fredericksburg, TX, [J.N. Bartfield Galleries](#) in New York, and [Collectors Covey](#) in Dallas, are the principal sources for my paintings.

**And finally**, please don't hesitate to visit one of the galleries or to check with me at any time about available work or about a particular subject you have in mind. I would enjoy hearing from you. And one more thing—I'd certainly appreciate it if you would *Like* my [Facebook](#) page.